

## **Justine Berry ARAD PDTD RTS PGCE MA**

Justine joined London City Ballet at the age of seventeen and went on to enjoy a performing career spanning 18 years. In 2003, while still dancing, she graduated from the RAD's Professional Dancer's Teaching Diploma with Distinction.

Justine has taught for English National Ballet School, Central School of Ballet, Rambert School of Ballet and Contemporary Dance, Tring Park, Laine Theatre Arts, The Urdang Academy, The Place, Laban, the RAD Dance School. As an anatomy lecturer and ballet teacher she taught at London Studio Centre, and as a Ballet Mistress she worked with companies such as Ballet Ireland, Lisbon Dance Company and European Ballet.

In addition to her work for the BA (Hons) in Ballet Education programme at the Royal Academy of Dance, Justine also teaches Benesh Movement Notation at the Royal Ballet School, White Lodge. She continues to pursue a varied freelance career in several vocational schools. Recently she has devised, in collaboration with its UK distributors, lesson plans based on the animated film "Ballerina". She is a tutor for numerous Royal Academy of Dance courses including international summer schools and Continuing Professional Development workshops. She is also a former Chairman of the London and Middlesex Regional Advisory Board and a current Trustee of the Academy.

Justine is module convener, tutor and assessor for the Professional Dancer's Teaching Diploma (PDTD) and contributes towards the Professional Dancer's Postgraduate Teaching Certificate (PDPTC) in Berlin, having written one of the modules for this programme of study.

Justine holds a Postgraduate Certificate in Learning and Teaching from the University of the Arts, London, and the Master of Teaching (Dance) from the University of Surrey.